

VAN HAM

THE ART
OF THE SALE





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Datenbank
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Werke



THE ART LOSS ■ REGISTER™
Helping the victims of art theft

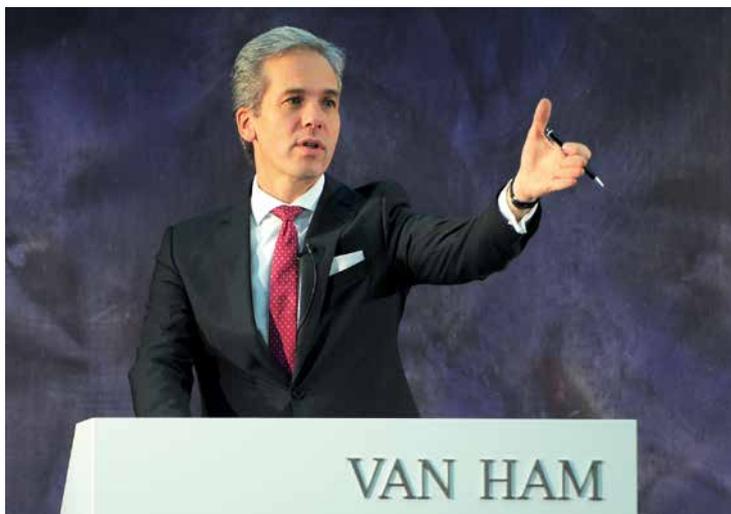


Kunsthandlerverein
Deutschland



Bundesverband deutscher Kunststeigerer e.V.

A SUCCESS STORY IN COLOGNE



VAN HAM, a modern, international, and historically family-operated company, is one of the most successful German auction houses today. The expertise of our specialists, our years of experience working with the international art market, and our emphasis on complete and personalized client support have made VAN HAM a valued and recommended name well beyond Germany.

Our modern headquarters, which opened in 2014, solidified the status of Cologne as a center of art market activity. The new premises underscored the successful history of our firm, while also establishing new standard for the field in Germany.

VAN HAM offers approximately 16 international auctions annually in the following categories: contemporary art, modern art, fine art, European applied art, jewellery and watches, Asian art, and carpets. We offer a diverse selection of property, shaped by our drive to offer our clients objects of the highest quality. Increasing sale prices confirm the direction of our efforts. Comprehensive marketing strategies guarantee optimal sales opportunities for all property consigned to a VAN HAM sale.

VAN HAM regularly achieves auction records and continually attracts commentary from the international art world. In 2014, the newspaper "Die ZEIT," praised VAN HAM as

„In the end, the auction house
is a Cologne success story.“
KStA, 9.5.2014

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having "likely the most interesting offerings in Germany," while the Frankfurter Allgemeine Zeitung said, "It is remarkable what a leap VAN HAM in Cologne has made. The most distinctive range of contemporary art comes this spring from the south of the city."

Our guidelines are clear: experience, competence, confidence, and dedication to art. More recently, the construction of our new headquarters signified our expanded initiatives in several collecting categories. The building embodies our company's guiding concept. Blending formal echoes of Bauhaus design, the building points to VAN HAM's commitment to tradition. Simultaneously, the building is a contemporary design, remaining timeless rather than bound to a particular historical moment.

Contemporary art dominates the new initiatives being taken at VAN HAM. For five years, the Department of Modern and Contemporary Art has produced the strongest revenue for our auction house. However, we remain committed to the house's historically strong departments and will continue to offer a wide variety of sales. VAN HAM has long been a strong showcase for fine art, 19th-century painting, European applied arts, and jewellery. Our new premises build on this history, providing a calm, yet dazzling space in which works from all eras and genres can be exhibited to their advantage.

Personal consultation, unparalleled expertise, and passion for art motivate our interactions with our clients and constitute the springboard for VAN HAM's future successes.

Clients have diverse buying and selling interests. One hopes for a low hammer price while the other desires a top result. We consider our role to be that of an honest and qualified mediator.

Since its founding in 1959, art dealers, museum directors, and sellers have always found a reliable partner and adviser in VAN HAM. The basis of our work is the trust placed in us. The only veritable, long-term benchmark of an excellent business is strategic professional relations.

We look forward to seeing you soon.

A handwritten signature in black ink, appearing to read 'M. Eisenbeis'.

Markus Eisenbeis
(General Partner)

1959

Art historian Carola van Ham establishes the auction house “Kunsthaus am Museum – Carola van Ham” and becomes the first female auctioneer in Europe.

1960

Dr. Hans Werner Stopp, an art historian and one of Carola van Ham’s former colleagues, assumes directorship of the painting department and develops a strong expertise base. His particular interest is directed toward 19th-century painting, which remained significantly undervalued through the early 1960s.

1996

Generational Shift:

Carola van Ham-Eisenbeis, who married the businessman Hansjörg Eisenbeis in 1968, passes the management of the company to her 26-year old son Markus after 40 years of activity. Trained at the renowned private bank Sal Oppenheim, Markus Eisenbeis studied art history, classical archeology, and business management in Bonn and London. He complemented his studies with work experience in international auction houses such as Christie’s in London and Picard in Paris. Reinhard Singer takes on the responsibilities of Dr. Werner Stopp in the Fine Art Department.

1997

The first great success: the sale of the painting „In the Port of Jaffa“ [Im Hafen von Jaffa] by Orientalist painter Gustav Bauernfeind, with a result of 1.85 million DM. The sale achieved the record for the highest amount paid for a 19th-century painting in Germany in 1997 and set a world record sale price for a work by Bauernfeind.

1999

Move from central Cologne to the Bayenthal district. The auction house’s name changed to “VAN HAM Kunstauktionen.” International business activity increases significantly.

2001

World record for the painting „The Dentist“ [Der Zahnarzt] by Rembrandt’s pupil Gerrit Dou. The work sold for 5.7 million DM and according to the newspaper Handelsblatt, „set a milestone in the history of German sales...” because the sale marked the hitherto highest hammer price in a German art auction.

2002

Robert van den Valentyn begins directing the Department of Modern and Contemporary Art. He leads the department to international success and shapes VAN HAM’s recent focus on contemporary art.

2014

VAN HAM relocates from Bayenthal to Raderthal in an extraordinary new building on a 5,000 square-meter property. The striking space radiates the calm of a museum. In arguably the biggest saleroom in Germany, the beauty and quality of art objects can flourish. As one newspaper reported: the building is „functional and elegant enough to reorient the competition in Cologne.” FAZ, September 2014

„Functional and elegant enough to reorient competition within the art market in Cologne.”

FAZ, September 2014





The experience of an art auction is unforgettable and incomparable. In rapid succession, the auctioneer calls out the consigned objects (lots). He accepts individual bids for valuable property until – going once, going twice, going three times – the hammer falls and the auctioneer awards the sale to the highest bidder.

THEMES AND DATES

Our Art Magazine, which is published twice annually, contains all the information you need to stay abreast of upcoming sales, highlights, and events. Our homepage and newsletter also always provide the latest information. At www.van-ham.com, you may select your area of interest to view information tailored to your interests.

Catalogue

A detailed and fully illustrated catalogue offers clients extensive information about current sale offerings, which provide a breath of objects for new and seasoned collectors alike. Object descriptions contain details regarding a lot's provenance, secondary literature, expert valuations, or articles. Our catalogues can be purchased individually or through a subscription.

Our online catalogues (accessible via the VAN HAM homepage) provide an expanded version of the printed catalogue. They include additional images and an English translation. A search

function allows clients to find specific objects. In addition, online bids and condition reports can be submitted or requested after registering with us.

Search Engine

Our search function allows offerings and requests to flow seamlessly into one another. Register online or by phone to receive immediate notification when your desired object will be offered in a particular sale.



Preview

All objects in a sale are exhibited for a week prior to the sale in our expansive headquarters in Cologne. Our representatives around Europe also show select works in advance. VAN HAM's specialists are available and eager to provide consultation.

Condition Reports

In the event that you are unable to view a work in person, our specialists would be glad to provide you with a detailed report on its condition. Condition reports and detailed photographs are available upon request.

Guaranteed Authentic

Our specialists evaluate and confirm the authenticity of all objects offered for sale at VAN HAM. We guarantee the authenticity of our lots. In addition, all consigned objects are checked with Art Loss Register for theft or looting.

Bid With Us!

How it Works:

Price formation is at its most transparent during an auction, as the sale price of an object directly reflects supply and demand. An auction is open to the public. Bidding is also open to all individuals after a simple registration process.

In Person:

In the saleroom, you can follow the event live. To participate in bidding, you will receive a bidder's number after registration.

By Phone:

We would be pleased to call you during the auction so you are able to bid on a lot "live" via telephone. To register for telephone bidding, please submit a bidding form in advance of the sale. This form is available online, in our catalogue, or can be requested by phone.

Written Bids:

You may also submit a written bid in advance of the sale, which should list the highest price you are willing to pay for the object listed. The auctioneer will then try to purchase the object by auction at the price most suitable to you. The stated highest bids (without additional fee) are only utilized until the limit prices are reached or until the hall bidders and other written submissions are outbid. Written bids should be signed and submitted via fax or through our online catalogue on our homepage.

Live Online Bidding:

Interested in bidding but unable to attend in person? Participants may bid online after registering. Thereafter, you may follow the sale in real time from every computer, smartphone or tablet computer, and bid along for items of interest. No additional software or hardware is needed to bid online. Register for your bidder's account in a few simple steps online.

Note: Your bids and registration must be submitted 24 hours before the start of the sale. Bidding sheets and first-time bidder forms are available on our homepage or upon request.

Offers for Sale and Commissions

The objects listed in the catalogue are usually offered for sale under the estimate. Auctioning will progress in 10 percent increments (at maximum). A market-standard commission and sales tax will be added to the hammer price. If the creator of the work has been deceased for less than 70 years, a droit de suite fee will also be added.

Collection and Shipment

Invoices can be paid in cash or with debit card during the sale or via a bank transfer after the sale. Paid objects can be collected at the premises. Upon request, VAN HAM can coordinate the appropriate and insured transport of your purchases through one of our approved shipping companies or couriers around the world.

After Sale

Results lists and unsold object lists are available online immediately after our sales. Bids for all unsold lots are also accepted after the auction.

Restoration and Framing

We would be pleased to provide advice regarding the restoration or framing of your purchases through one of our competent partners.

VAN HAM: Your Reliable Partner

VAN HAM's dedication to art and years of market experience make us the ideal partner for consigning your property. As a leading German auction house, we cooperate worldwide with collectors, dealers, museums, and experts to secure a foundation upon which your art can be marketed professionally and internationally. VAN HAM holds approximately 16 renowned sales annually in the following categories:

- Modern and Contemporary Art
- Fine Art
- European Applied Art
- Asian Art
- Jewellery and Watches
- Carpets and Tapestries

Appraisals

Consignments of collections, estates, and individual pieces are accepted up to two months prior to the sale. Our specialists would be glad to provide you with a complimentary valuation of your property and additional information about current market conditions.

There are several ways to request a complimentary auction estate from one of VAN HAM's specialists.

In Person in Cologne: Bring your object to our premises at Hitzelerstraße in Cologne. To avoid extended wait times, we ask that you contact us to arrange an appointment.

With An Image: Send us a photograph of your property via mail or e-mail along with essential information such as its dimensions, signature, and any other information you consider relevant. Alternatively, you may use the valuation form on our homepage.

On Expert Days: Non-binding, complementary consultations are available in select cities near you. Our specialists would be glad to provide you with more information regarding the value and sales potential of your object based on an in-person valuation or via a photograph. Browse the current dates listed on our homepage to see if a specialist is visiting a location near you.

Personal Visits: Our specialists can travel to view larger objects, collections, or estates. Please contact us in advance via telephone or e-mail to arrange an appointment.

Evaluations and Auction Estimates

Our specialists evaluate and confirm the authenticity of all objects offered for sale at VAN HAM. An art historical analysis is also conducted. For high-value property, we consult with appropriate and internationally accepted outside experts. Based on our years of market experience, we provide a market-oriented estimate of your property. The estimate is based on hitherto achieved sale prices worldwide, which increases international bidder participation during the sale. In addition, we work with you to set a limit price under which your property will not be sold. This figure is confidential and established in the sale contract.





Shipping Arrangements

Objects brought to us for valuation may remain on the premises. In the event that you are unable to ship your property, we would be glad to organize the shipment for you. We insure all consigned property that is stored on our premises.

Presentation in Catalogue

VAN HAM maintains an in-house photography studio and guarantees the professional representation of your property in its print and online catalogues. Attractive representation increases the chance of a strong sale for your property. The price of photographs depends on the size of the illustration. Our specialists conduct detailed research on your object and produce corresponding descriptions for the catalogue. Object descriptions may also include the results of a professional outside evaluation of authenticity. All consigned property is checked with the Art Loss Register.

Preview

Your consigned property will feature in a pre-sale preview exhibition at VAN HAM. These remarkable displays create an incomparable atmosphere in which the thrill of buying and selling achieves top prices for your property.

International Network

VAN HAM maintains not only an international network of dealers, museums, enthusiasts, and collectors, but also a global database with requests for particular pieces or works by specific artists. Through personal contact with our partners, we make every effort to attract potential buyers to your property in advance of the sale.

Professional Marketing

Our extensive marketing strategy will make your property known internationally prior to the sale. We send our catalogue to clients worldwide. Our online catalogue, which features German and English versions of the texts and additional detailed images, reaches an even larger group of collectors. Our presence on several international platforms allows potential clients from around the world to search for and find your property. VAN HAM advertises in local and international media and maintains a staff of marketing experts. Reports on our sales regularly appear in presses distributed around Germany such as the Frankfurter Allgemeine Zeitung, Die Welt, as well as numerous renowned national and international professional publications.

“Let us be clear that there is only a single place where the value of painters can be recognized, and that is the saleroom.” Auguste Renoir

Auction

The auction is a public event. Bidding takes place in the saleroom, on phones, or on our online bidding platform. Unlike other types of sale, the price of an object at auction is the direct result of supply and demand. The price formation is thus transparent for sellers as well as buyers and the sale price represents the current market value. All results are publicized online immediately after the sale.

Costs

If your property is sold, a market-standard seller's commission is deducted from the hammer price. In the event that an object remains unsold, no commissions are charged. Additional deductions include the cost of catalogue illustrations, as well as shipment, restoration, or expert evaluation.

Payment

Five to six weeks after the sale of your property, you will receive an account settlement – pending the receipt of payment. The offsetting of purchases is also possible.

OUR ESTATE SERVICES



In addition to the daily auction business, VAN HAM provides a complete package of services needed to guide clients through the valuation, sale, or buying process.

Managing and Appraising Your Property

Securing, managing and marketing artists' estates requires a competent partner. When commissioning a professional appraisal of your objects, you benefit by not only learning the monetary value of your property, but also its art historical value. An in-person appraisal of your property includes:

- the production of a complete, fully-illustrated inventory of your property
- written documentation of its current market value
- art historical background information compiled by our specialists
- a photographic documentation of the entire collection
- upon request, the production of a digital catalogue

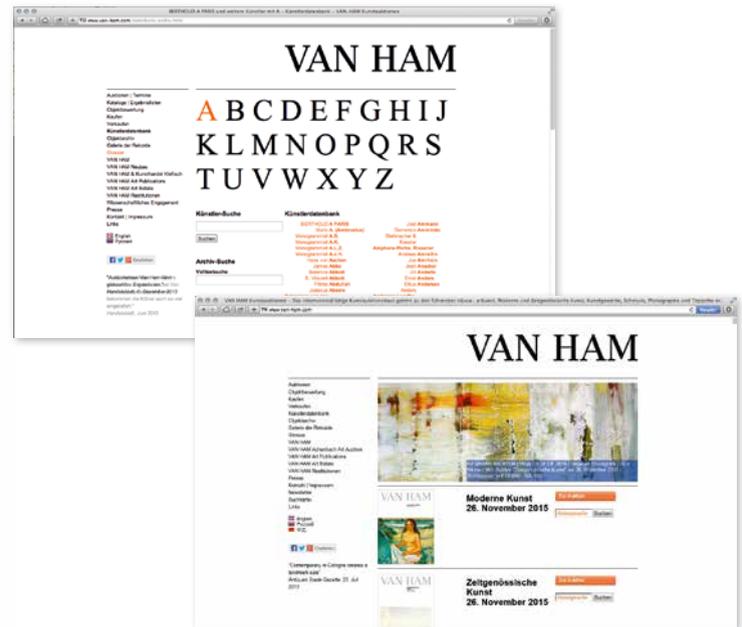
Clients frequently request this service for insurance purposes, as part of legal disputes, to prepare an inheritance or the sale of estates. Therefore, our services are tailored to:

- Heritage Partnerships
- Estate Executors
- Lawyers and Notaries

ONLINE

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„Best online archive among auction houses.“
Weltkunst



VAN HAM Fine Art Auctions recognizes the importance of providing comprehensive digital services for the convenience of our clients. Discover our online platform at www.van-ham.com.

Auctions

- Auction and preview dates
- Order and Subscription of auction catalogs
- Online catalogs
- Online Bidding
- Bid Forms
- Result lists
- Previews and reviews

Enquiries and Information Services

- Property valuation and expert inquiries
- Registration for the search index
- ordering the newsletter

Special Services

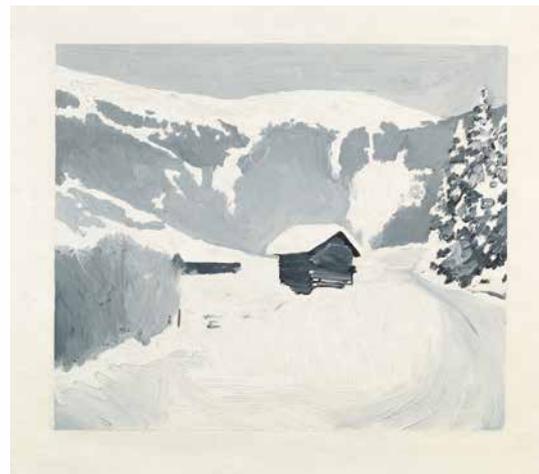
- Order our publications
- Search Function and Glossary
- Announcements, Exhibitions, concerts or lectures

Complimentary Price Database

- About 60,000 items
- Artist's index and search
- 35 categories including European Applied Arts, Jewellery, Watches and Carpets - Detailed views provide extended object descriptions and selling prices
- Extensive links to artists from the same period



Sigmar Polke
(1941–2010)
Untitled | 1993
Acrylic, interference
paint, on canvas
94.8 x 75.2 cm
Result: € 384,000
Sale 339



Gerhard Richter
(1932)
**Alpine Landscape
in Winter** | 1966
Oil on canvas
40 x 45 cm
Result: € 875,000
Sale 329

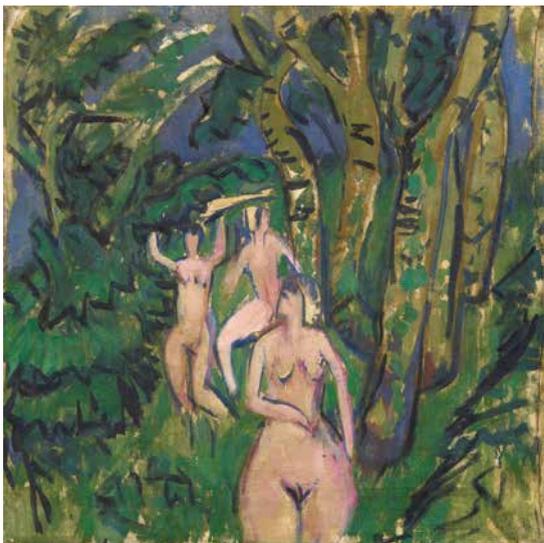
VAN HAM's Department of Contemporary Art has become a popular fixture of our auction season, demonstrating especially robust growth in recent years. A competent and international team of specialists with expertise in painting, sculpture, and works on paper gladly provides advice about consigning and purchasing. Our profound knowledge of the market and years of experience will ensure the highest possible result for your property.

Our department maintains particular competency for works by Sigmar Polke, Andy Warhol, and Gerhard Richter, as well as extensive experi-

ence working with objects by artists in the ZERO circle, such as Günther Uecker, Otto Piene, Heinz Mack, Yves Klein, Gotthard Graubner and Lucio Fontana. Our sales draw seasoned international collectors and often place objects in museums. We guarantee our clients an exclusive bidding audience, which we have worked hard to establish through years of close collaboration with museums, foundations, and private collectors. Our sales regularly break international records. VAN HAM's specialists would be glad to provide advise you on the best possible sales strategy for your works of art.

Head of Department

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Ernst Ludwig Kirchner (1880–1938)
Three Nudes in a Forest | 1912
Oil on canvas | Cat. Rais. Gordon No 263
Result: € 1.1 Mio. Sale 277



Rudolf Bauer (1889 – 1953)
Pink Circle | 1938
Oil on canvas
130 x 156 cm
Result: € 538,000
Sale 300
*Int. auction record for this artist**

VAN HAM's Modern Art sales break records and attract new and seasoned collectors to bid on well-established names such as the Expressionists Max Pechstein or Ernst Ludwig Kirchner, as well as Impressionists such as Max Liebermann and Emil Nolde. Works by Lyonel Feininger or Willi Baumeister are also regular features of our sale program and obtain exceptional results. The top results for modern German artists show that our specialists' knowledge of the German market has helped to produce the perfect venue for collectors of this period. For example, VAN HAM's extensive behind-the-scenes research has produced record-breaking hammer prices for works by Rudolf Bauer. The Handelsblatt reported in 2011: "When referring to German artist

Rudolf Bauer, VAN HAM Fine Art Auctions is the equivalent of De Beers for diamonds: a market leader and a sure source."

The provenance and extensive research reflected in our catalogues exemplifies VAN HAM's strategic approach to the perils of the art market. As publishers, VAN HAM has produced catalogue raisonnés for the sketchbooks and paintings of Karl Hofer and for the art of Franz Roubaud. Documentation on the artist Fritz Klimsch was also published with much acclaim. VAN HAM's approach to handling restitution cases has been described in the media as "exemplary."

A collector bid nearly 1.1 million euros for Ernst Ludwig Kirchner's "Drei Akte im Wald," making the painting, which stemmed from the Hess Collection, the hitherto most expensive work of the season at a German auction.
Handelsblatt

Head of Department

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19TH-CENTURY PAINTING

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Bustaman Raden Saleh Ben Jaggia
(1811–1880)
"In letzter Not"
1842 | 154 x 168.5 cm
Result: € 2,000,000
2011 *Int. auction record for this artist and the highest price for a 19th-century painting in Germany**

Ernst Ferdinand Oehme (1797–1855)
Mountain Chapel in Winter | 1842
Oil on canvas
78 x 110 cm
Result: € 281,500
2014 *Int. auction record*



19th century painting is one of the pillars upon which VAN HAM's success rests. Our auction house regularly sets international sale records and establishes milestones in the history of the auction business. The department's breakthrough came with the sale of the painting "In the Jaffa Harbor" by Gustav Bauernfeind in 1997, whose 1.85 million DM sale price set a record for 19th century painting and for all works by the artist worldwide. Javanese Prince Raden Saleh Ben Jaggia has also become one of our regular leading artists. The collecting trend began with the first "Lions' Hunt," which was sold for

805,000 euros in 2005 and reached its apex with the 2011 record-setting sale for another painting by the artist. Sold for approximately 2 million euros, Saleh's monumental depiction of a falling horseman was, at the time, the highest hammer price ever achieved in Germany for a 19th-century painting.

The Department of Fine Art, led by Reinhard Singer, has successfully identified and publicized works considered "stolen" with a careful research process. Some of the most impressive paintings in recent years include two, international

record-setting paintings by artists of the Romantic period. From 1842, Ernst Ferdinand Oehme's "Mountain Chapel in Winter" [Bergkapelle im Winter] was a rare and thrilling find for collectors of this German Romantic painter from Dresden. "Nocturnal Homecoming" [Nächtliche Heimkehr] by the early German Romantic Franz Pforr was rewarded with a result of 925,000 euros and an international sale record. Our strong research team provides a respected basis for exchange and is able to rely on the support of a worldwide network of experts.

Head of Department

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Gerrit Dou
(1612–1675)
"Der Zahnarzt"
Oil on oak wood
36,8 x 26,6 cm
Result: € 2,950,000
2001 Intl. auction record and highest price for an "Old Masters" painting in Germany

Sandro Botticelli und Werkstatt
(1445–1510)
"Madonna and Child, John the Baptist, and an Angel" | Ø 87.5 cm
Tempera/Oil on carton
Result: € 448,000
Sale 342



The often-fickle market for Old Master paintings demands a considered selection of works with strong connections to artistic and cultural history. Spectacular hammer prices, such as the record-breaking 5.7 million DM sale of the painting "The Dentist" [Der Zahnarzt] by Gerrit Dou (a student of Rembrandt), confirms the strong international position maintained by VAN HAM in this collecting area.

Well-maintained works with exceptional provenances achieve top prices. Such was the case with a painting from the workshop of the

renowned High Renaissance painter and draftsman Sandro Botticelli. Botticelli's works are included in museums around the world. His tondo impressed bidders with not only its art historical significance, but also its dynamic history. In recent years, the public eye has turned repeatedly to VAN HAM in the event of successful restitution cases, that is, the return of and compensation for cultural goods stolen from Jewish citizens during the Nazi period. The valuable tondo was previously a part of the comprehensive Jewish Nardus Collection, which was confiscated by the Nazis.

After successfully completing the restitution case and mediating an agreement between all parties involved, VAN HAM successfully sold the work in 2014.

Head of Department

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"Last Saturday, Cologne came into sightlines of international Old Master dealers. They had their eyes set on a significant painting by the Rembrandt student Gerrit Dou, which was offered for sale at VAN HAM and set a milestone in the history of German auctions ..."
Handelsblatt



Classical convertible table David Roentgen
Neuwied
Ca. 1785–90
Result: € 237,500
Sale 288

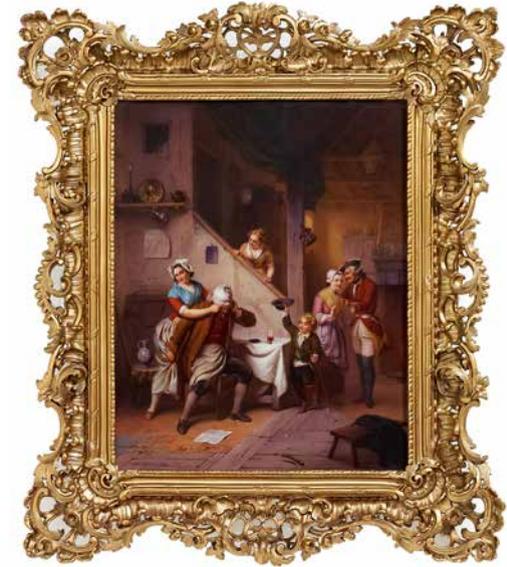
European Applied Arts have remained a core department at VAN HAM since our founding in 1959, not least due to the active support shown by Caroline van Ham toward this collecting area. During Germany's post-World War II "Economic Miracle" period, the demand for luxurious interior decoration and representative collections was enormous. These traditions continue through the 21st-century with verve, such that VAN HAM maintains a leading position among German auction houses in this category. Our offerings contain a carefully curated selection of furniture, timepieces, silver, porcelain, and Kunstammer objects, as well as works from the Art Nouveau period.

Clients regularly entrust VAN HAM with the sale of entire museum-quality collections, which have been sold successfully in feature sales. High-carat and truly spectacular consignments also find their warranted place among the beautifully designed pages of our catalogue. Years of experience establishing international contacts with collectors, public institutions, and museums ensure the success of our sales. Many of our sold lots can be admired in museum collections around the world.

Today more than ever, exceptional and highly decorative pieces hold the attention of our intentional clients and break records time and again.

Pair of large porcelain paintings; a scene in the interior of an inn and a scene in front of an inn (not pictured) | Imperial Porcelain Manufactory, St. Petersburg
Dated 1852
Result: € 500,000
2012 international auction record for a porcelain painting

Significant Tabatière
J. C. Neuber
yellow-gold, 101
Saxon gemstones
Enamel | Dresden
Ca. 1775–80
Result: € 268,000
Sale 253



Head of Department

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Eleven museum-quality vessels of rhinoceros horn
China | 17th/18th century | Dr. Otto Schwend Collection
Result: € 438,500

Thangka
Buddha Shakyamuni
Tibet | Ca. 17th century
Result: € 61,250

Seated Buddha
Thailand | 18th century and earlier
Result: € 42,000
Sale 347



In summer 2014, VAN HAM opened a new auction house as well as a new department. In cooperation with the renowned Kunsthandel Klefisch, VAN HAM's repertoire expanded to include Asian art. Holding exactly 100 sales in 40 years, Trudel Klefisch has been a respected specialist in Asian art for decades. She brings know-how and a network of international clients to her company's collaboration with VAN HAM. The first sale was a great success. An exceptional collection from Dr. Otto Schwend with a series of eleven museum-quality vessels of rhinoceros horn counts among the sale's highlights.

The focus of international clientele falls above all to old European collections, particularly those established in the late 19th and early 20th-centuries. Such offerings are sure to achieve top prices at VAN HAM in 2016.

Head of Department

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Three times each year, VAN HAM conducts comprehensive sales with valuable jewellery, wrist- and pocket watches. For years, VAN HAM has been a market leader in this category among German auction houses.

Above all, the demand for high-carat diamonds and natural pearls has remained constant. VAN HAM matched the growing interest in natural pearls over the past seven years with steady growth. Natural pearls maintain heretofore a small, yet distinguished market. Further focus areas of our department are fine jewels, historic jewellery, and

untreated gemstones. Among jewelers, modern designs by Hemmerle, Bulgari, Chopard, Wempe, Carrera y Carrera, or Tiffany, thrill bidders. High color and purity levels keep to the slogan "diamonds are a girl's best friend" and guarantee top prices.

Significant demand also persists for fine jewels from the Art Deco period, such as pieces by Cartier, Van Cleef & Arpels, or Boucheron, as well as signature unique pieces of top quality.

In addition to desirable jewellery pieces, wrist- and pocket watches

Diamond wrist watch

France | Ca. 1925
Result: € 51,000
Sale 334

Men's wrist watch Jaeger LeCoultre

Reverso Répétition
Minutes | No. 029/500
Result: € 19,250
Sale 350



by renowned manufacturers such as Patek Philippe, Rolex, Cartier, Glashütte, IWC, and Lange & Söhne are sought-after collector's pieces. The attractive selection of sales is complimented by a regular lecture series with presentations by international scholars, as well as special events for women collectors.

Head of Department

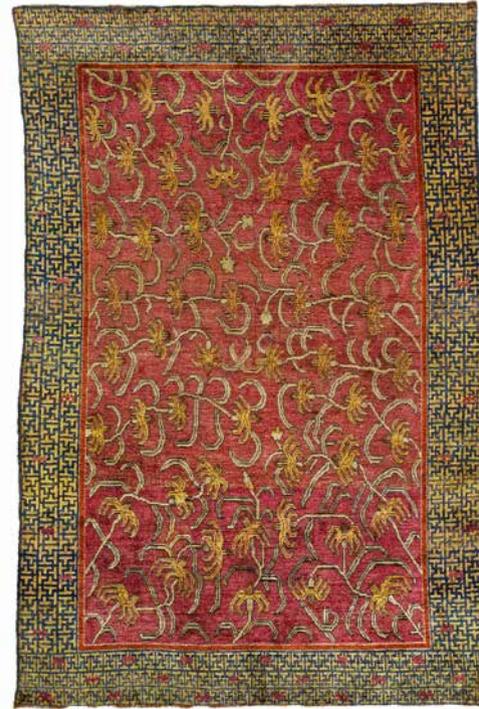
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ANTIQUÉ CARPETS AND TAPESTRIES

32 | 33



Transylvanian
West Anatolia
17th/18th century
161 x 114 cm
Result: € 33,250
Sale 348



**A silk Kang-Lily
Carpe**
Xinjiang, early 18th
century | silk on silk
144 x 96 cm
Result: € 141,000
Sale 348

Each fall, VAN HAM hosts an antique carpet and tapestry sale that attracts clients from around the world. Rolf Hirschberg, an experienced and certified carpet expert, leads the department.

The high-quality offering of large-format decorative carpets such as Täbris, Heris and Kaschan regularly attracts international carpet dealers to Cologne. Highlights from recent sales include a museum-quality Kang carpet. As one of just four existing lily carpets with a swastika/bat border, the carpet was exhibited in the famous "Chinese Art" show in Berlin in 1929.

That top-quality objects with exceptional provenances achieve equally outstanding prices should come as no surprise. More intriguing, however, is the recent revival of antique Oriental carpets. Of particular note in this area is an early Siebenbürger carpet with a remarkable design, which rose in 2014 from an estimate of 12,000 to a result of 33,250 euros.

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LEGAL NOTICE

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REPRESENTATIVES

Our clients can participate in a VAN HAM sale from nearly anywhere in the world. In addition to our online presence, we maintain a well-organized network of representatives around Europe. Our specialists at

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the locations below can provide you with valuations of your property. You may also consign your property for sale in a Cologne auction at an office closest to you. Please contact us to arrange an appointment.

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