

Press release



Follow-up report

Sale of the SØR Rusche Collection – Part II on 2 October 2019

Records galore

Just as during the first part of the spectacular sale of the SØR Rusche Collection at Van Ham, so part II on 2 October achieved numerous international auction records, including for Rosa Loy, Justine Otto and Nicola Samori and others. The sale of the collection thus not only offers unique insight into the current art market; the auction also gave younger artists an excellent opportunity to enter the market, as reflected in new auction records. With a 85% units sold ratio, this auction earned a total of 1.4 million euros, nearly tripling the lower estimate.

The first chapter of the autumn sale, which was dedicated to the diverse works of the Leipzig artist couple **Neo Rauch und Rosa Loy**, awakened great interest among the collectors. Van Ham achieved not only an extraordinarily high sales ratio but also new auction records for several works by Rauch and Loy. Neo Rauch's work *Ban* drew special attention, earning 10,412 euros, as did the graphic works *Easter Celebration*, *Position*, and *Earthwork*, each of which set new records. Top prices were also paid for numerous works by his partner, Rosa Loy. The work *Lift* changed owners for 8,925 euros, establishing a new international auction record for a graphic work by this artist.

October 2019

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The introduction to the chapter 'Animals' was highly successful with the favourite work, *Innocence*, by **Martin Eder**, which achieved a result of 44,625 euros. This was followed by the international auction record for the artist **Justine Otto** and her painting *false bunny*, which is becoming part of a private collection in Thuringia for the sum of 23,800 euros. Rusche's passion for artistic views of animal life is particularly evident in **Nicola Samori's** work *Storia Naturale (Blessing)*. Setting an auction record of 40,162 euros, the painting now returns to the Italian artist's homeland. His work *Pretesto per splendore* (Pretext for splendour), earning the second-highest auction result for Samori with 35,700 euros, remains in Germany.

A major part of the SØR Rusche Collection consists of artworks that deal with life, but especially also with death. Another chapter is dedicated to their juxtaposition. The painting *Defier* by **Jonas Burgert** merits special mention, achieving an outstanding result of 47,600 euros, as was to be expected. This year the 'me Collectors Room' of the Berlin Art Week exhibited Jonas Burgert next to the great masters Gerhard Richter and Ernst Ludwig Kirchner in recognition of his art historical significance.

The '**Leipzig School**' is a seal of quality for artists who have enjoyed solid schooling and were able to develop their individual perspective under the tutelage of outstanding artists. This chapter contained such protagonists as **David Schnell**, who had already achieved excellent results during the first sale of the SØR Rusche Collection in May 2019 with his intensely colourful landscapes. Bidders for his work *Valley* already started out with high amounts and quickly arrived at an extraordinary result of 59,500 euros.

Van Ham was able to achieve new auction records for many young artists. Earning the sum of 20,825 euros, the work *Flooded Village* by **Markus Matthias Krüger** was able to exceed its estimate by far. With 5,206 euros, *The Small Inn* by the Leipzig artist **Titus Schade** set an auction record, as did the oil painting *Gloomy Sunday* by the Munich artist **Ruprecht von Kaufmann** with a result of 11,156 euros. Further auction records were established for Paule Hammer, Jochen Plogsties, Fumie Sasabuchi, and many others.

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Highlights of the SØR Rusche Collection – Part II



Neo Rauch (b. 1960)
Ban | 2011 | Coloured chalk and ink lithograph on
Hahnemühle Alt Worms paper. Mounted on
substrate | 69.5 x 50.5 cm
Result: 10,412 euros



Rosa Loy (b. 1958)
Lift | 2009
Casein on canvas | 60 x 75 cm
Result: 8,925 euros
**Int'l auction record for
a graphic work by the artist**



Jonas Burgert (b. 1969)
Defier | 2008
Oil on canvas | 120 x 100 cm
Result: 47,600 euros



Martin Eder (b. 1968)
Innocence | 2010
Oil on canvas | 110 x 80 cm
Result: 44,625 euros



David Schnell (b. 1971)
Valley | 2012 | Oil on canvas | 45 x 58.5 cm
Result: 59,500 euros



Justine Otto (b. 1974)
false bunny | 2012 | Oil on canvas
141 x 180.5 cm
Result: 23,800 euros
Int'l auction record for this artist



Nicola Samori (b. 1977)
Storia Naturale (Blessing) | 2013
Oil on chipboard | 100 x 100 cm
Result: 40,162 euros
Int'l auction record for this artist



Markus Matthias Krüger (b. 1981)
Flooded Village | 2011
Acrylic and oil on canvas | 60 x 80 cm
Result: 20,825 euros
Int'l auction record for this artist



Titus Schade (b. 1984)
The Little Inn | 2009
Oil on canvas | 80 x 60 cm
Result: 5,206 euros
Int'l auction record for this artist

Auction records according to artprice.com. As of 02.10.2019

Final prices break down as follows: award plus 25% surcharge plus 19% VAT on the total.

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60 years of Van Ham – About us

Van Ham Fine Art Auctioneers, founded in 1959, is a family business run by Markus Eisenbeis in the second generation. Every year about 18 internationally renowned auctions take place in the fields of Modern, Post War & Contemporary, Fine Art, European Applied Arts, Jewellery & Watches, Asian Art and Art & Interior. With an overall result of ca. 37 million euros in 2018, Van Ham again increased its turnover. Regular auction records make Van Ham one of the leading German auction houses.

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