## VAN HAM



**Press Release** 

Friedrich Wilhelm Waffenschmidt

### The Collection of the Saturn Founder Waffenschmidt

The diverse and high-quality collection of the Cologne entrepreneur and Saturn founder Friedrich Wilhelm Waffenschmidt (1925 – 2017) will be put up for auction at this year's spring auctions at Van Ham. About 130 art objects from the most various categories will be presented at the auctions "Modern", "European Applied Art", and "Fine Art". The extraordinary collection has a total value of 2.2 million euros.

In 1961, Friedrich Waffenschmidt founded the electronic market "Saturn", where he focused on low prices and a wide range of products. His successful business concept and catchy slogans like "Die größte Schau der Welt" ("The largest show in the world") made him the biggest German retailer of records in the 1970s and 1980s and a role model for numerous managers and CEOs. Under the motto of variety, Waffenschmidt assembled his elaborate collection of art, which is endued with high-quality works from several centuries and numerous genres.

With the compilation, the passionate collector oriented himself by the legendary collection of the Cologne car dealer CEO Walter Franz, whose collection was characterised by an elaborate knowledge of art and subtle aesthetics. Over the years, Waffenschmidt thus assembled exquisite works, which are of art historical value. When, according to the Bild newspaper, the largest part of the collection Walter Franz was auctioned off by Lempertz Auction House during the "largest auction of the post-war era" thus far in 1984, some high-quality exhibits passed into the property of Waffenschmidt.

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For further inquiry VAN HAM Fine Art Auction

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Through them Friedrich Waffenschmidt could soon meet his demand of a universal cabinet of curiosities. It is thus no coincidence that paintings from classical modernity belong to the highlights of the collection. Moreover, epochal silver works as well as a museum collection of arms characterize the offer of the applied arts.

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Emil Nolde (1867 – 1956)
Wooden Sculpture and Flowers | 1928
Oil on wood | 88.5 x 73.5cm
Estimate: 500.000 – 800.000 euros



Lovis Corinth (1858 – 1925)

Autumns Flowers in Vase | 1924 | Oil on wood | 56 x 48cm

Estimate: 130,000 – 180,000 euros



Max Liebermann (1847 – 1935)
Garden Restaurant by the Havel under Tress | 1920 – 22
Oil on canvas | 54.5 x 75cm
Estimate: 300,000 – 500,000 euros



Hans Purrmann (1880 – 1966)
Fruit Bowl with Pineapple and Jug | 1950
Oil on canvas | 60 x 73cm
Estimate: 40,000 – 60,000 euros



Outstanding and museum collection of Renaissance and early Baroque goblets and Deckelhumpen Estimate: 400,000 – 500,000 euros



Two museum flintlock hunting rifles
Wolfenbüttel | Dated 1733 | Johann Sebastian Hauschka
Walnut, iron, gilt brass, and mother-of-pearl | Length 100cm
Estimate: 200,000 – 300,000 euros

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#### **About Van Han**

Van Ham Fine Art Auction, founded in 1959, is a family business lead by Markus Eisenbeis in second generation. Each year about 18 internationally noted auctions within the areas of Modern, Post War & Contemporary, Fine Art, European Applied Art, Jewellery and Watches, Asian Art, and Decorative Art are taking place. With the total result ca. 34 m. euros Van Ham increased its turnover by 20 percent compared to last year. Because of regularly achieved auction records, Van Ham belongs to the leading German auction houses.

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