

Press release



SØR Rusche Collection on 29 May 2019

The auction of auction records

Dazzling start of the SØR Rusche Collection auction series

About 20 auction records were set during the public sale of the SØR Rusche Collection, where all works were sold – a so-called White Glove Sale. The auction took in more than 2.5 million euros – more than twice as much as expected. Due to the media's attention, interest was enormous even ahead of the event. This led to a packed auction hall, with more than 20 telephone operators being on the phone non-stop with bidders around the world. The highest bids were made for works by Norbert Bisky, George Condo, Martin Eder, Leiko Ikemura, Neo Rauch, Daniel Richter and David Schnell. The auction series of the SØR Rusche Collection will continue on 2 October 2019.

'From our point of view it was the perfection auction – from the unsurpassable attention it received in advance through to more auction records than our company has ever seen and which is also bound to be a rare occurrence in Germany. And so the expectations of the seller as well as that of the auction house were exceeded in every respect,' said Markus Eisenbeis describing this unforgettable auction.

Ironic, provocative and funny – these words describe the portraits by **George Condo** perfectly. The distinct work *Blue Rodrigo* was one of the key visual of the SØR Rusche Collection. In addition to the numerous bidders in the auction hall, more than 20 telephone bidders called in
May 2019

If you have any questions:
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offers for this work in cabinet format, ultimately hiking up its price from an estimated 20,000 euros to 135,450 euros.

The paintings by the Leipzig artist **Norbert Bisky** attracted great interest. Consequently, prices for all five works on offer skyrocketed. A collector from Saxony acquired his *Painting* from 2008 for the princely sum of 70,950 euros.

A new international auction record was set for *Rear guard*, a bronze by the Leipzig artist **Neo Rauch**. It was purchased by a collector in Saxony for an impressive 161,250 euros. Bidders outdid each other for his paintings as well – especially the work *Pendulum* from 2009, which yielded a result of 96,000 euros.

Daniel Richter is another one of the artists of the collection who are most in demand: the price for his untitled work from 2007 in which skulls appear from behind a wall increased from 7,000 euros to a final amount of 42,570 euros which a bidder from North Rhine-Westphalia was prepared to pay. Richter's other works also exceeded the estimates by far.

The two colour-intensive works *Market* and *Forest settlement* by **David Schnell** drew many eyes and received much attention. A northern German collector was able to outbid his competitors both times, acquiring the works for 100,620 and 68,370 euros respectively.

Martin Eder is known for his representational idylls which confuse the viewer with their details. A collector from North Rhine-Westphalia parted with 42,570 euros, and the artist's other works were also acquired by private collections all over Germany and from Switzerland.

Viewers tend to discover more in the delicate paintings of **Leiko Ikemura** than one can make out at first glance. Her work *Lake scape* fascinated and deeply impressed a northern German bidder, to whose collection the painting is now being added for 28,380 euros. This constitutes not only an outstanding result but also the artist's international auction record for one of her paintings.

With the numerous international auction records, this extraordinary sale of the SØR Rusche Collection moreover established new benchmarks for such artists as **Sven Kroner, Michael Triegel, Cornelia Schleime, Uwe Henneken, Stella Hamberg** and **Zofia Kulik**.

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Highlights of the SØR Rusche Collection on 29 May 2019



Leiko Ikemura (b. 1951)
Lake scape | 2010 | Oil on jute | 90 x 119.5 cm
Result: 28,380 euros*
*Int'l auction record for a painting by this artist



David Schnell (b. 1971)
Market | Oil on canvas | 110 x 180 cm
Result: 100,620 euros



Neo Rauch (b. 1960)
Rear guard | 2010 | Bronze, black patinated
c. 49.5 x 24 x 41 cm
Result: 161,250 euros*
*Int'l auction record for a bronze by this artist



Martin Eder (b. 1968)
Untitled | 2009 | Watercolour and graphite on
hand-made paper | 28.5 x 22.5 cm
Result: 42,570 euros



George Condo (b. 1957)
The blue Rodrigo | 2009
Oil on canvas | 20 x 15 cm
Result: 135,450 euros



Norbert Bisiky (b. 1970)
Painting | 2008
Oil on canvas | 150 x 150 cm
Result: 70,950 euros



Sven Kroner (b. 1973)
TARN | 2009 | Acrylic on canvas | 160 x 270 cm
Result: 28,380 euros*
*Int'l auction record for this artist



Neo Rauch (b. 1960)
Pendulum | Oil on canvas | 35 x 50 cm
Result: 96,750 euros



Daniel Richter (b. 1962)
Untitled | 2007
Oil on canvas | 50 x 70 cm
Result: 42,570 euros

May 2019

60 years of Van Ham – About us

Van Ham Fine Art Auctioneers, founded in 1959, is a family business run by Markus Eisenbeis in the second generation. Every year about 18 internationally renowned auctions take place in the fields of Modern, Post War & Contemporary, Fine Art, European Applied Arts, Jewellery & Watches, Asian Art and Art & Interior. With an overall result of ca. 37 million euros in 2018, Van Ham again increased its turnover. Regular auction records make Van Ham one of the leading German auction houses.

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