Van Ham Kunstdauktionen
GmbH & Co. KG
Hützelerstr. 2
50968 Köln
Tel. +49 (221) 92 58 62-0
Fax +49 (221) 92 58 62-4
www.van-ham.com
info@van-ham.com

Deutsche Bank Köln
BIC/SWIFT: DEUTDEDBKOED
IBAN: DE25 37070024 0112974100
USD-NCr. De. 122 771 785
Amtsgericht Köln HRB 375
p.h.G.: Van Ham Kunstdauktionen
Verwaltung GmbH
Amtsgericht Köln HRB 80313
Geschäftsführer: Markus Eisenbeis

Company Conrad Anton Beumers - Jeweller of the Rich and Beautiful
1860 - 1928

The Goldsmith Conrad Anton Beumers, 1837 - 1921, settled in Düsseldorf in 1859 and produced both sacred and secular works dedicated to historicism which received great approval throughout the Rhine region. He was commissioned to create monstrances in the St. Andreas Church in Düsseldorf and the St. Kunibert Church in Cologne, as well as an aquamanile for Cologne Cathedral. At the start of the new century, a new style also entered the workshops of C. A. Beumers, which was now run by his son Paul. Under the direction of the widely travelled artist, the language of Art Nouveau received great interest. His elegant designs carried the company's fame far beyond the reaches of the Rhineland borders. In 1904 the Beumers company was awarded the Golden Medal of the World Exhibition in St. Louis, America, in 1905 it was awarded the title of "Purveyor to the Court of His Royal Highness and Prince of Hohenzollern" and from 1913 it bore the title of "Purveyor to the Court of His Imperial and Royal Highness Apostolic Majesty". As Paul Beumer’s jewellery work has been almost completely lost, it is a special pleasure for us to be able to offer you these rarities, which prove the great craftsmanship and aesthetic flair of the Goldsmiths Conrad Anton and Paul Beumer.

Literatur:


